

# **Interlake High School Band Handbook 2009-2010**



*(everything you wanted to know about Band,  
Music Parents Association, and more!)*

[www.interlakebands.com](http://www.interlakebands.com)

Edited - November 9, 2009

# Contents

Contacts .....	1
The Bands .....	2
Marching Band .....	2
Drum Majors.....	2
Pep Band .....	3
Uniform and Concert Attire.....	3
Marching Uniform.....	3
Pep Band Uniform.....	3
Concert Attire .....	3
Jazz Band Attire .....	4
Fees.....	5
Financial Aid.....	5
Activities.....	6
Home Football Games and Halftime Shows .....	6
Schedule .....	6
Parades.....	6
Schedule .....	6
Concerts .....	7
Schedule .....	7
Festivals & Competitions .....	8
Schedule .....	8
Recognition.....	8
Interlake Music Parents Association .....	8
Communication/Stay Informed.....	9
Fundraising .....	9
Volunteer Opportunities .....	9
Band Courses .....	10
Course Descriptions.....	10
Concert Band.....	10
Symphonic Band.....	11
Wind Ensemble.....	11
Wind Ensemble Honors.....	11
Jazz Ensemble .....	13
Music Activity Letter .....	14
Lettering Criteria.....	14
Miscellaneous (but Useful) Things .....	15
Sectionals .....	15
Practice Rooms and Instrument Lockers .....	15

# Contacts

## Band Directors

David Kim	425.456.7300	KimD@bsd405.org
Paul Gillespie	425.456.6454	<a href="mailto:GillespiePa@bsd405.org">GillespiePa@bsd405.org</a>

## Interlake Music Parents Association (IMPA)

Co-President	Terri Nix	425.451.3637	terrinx@mindspring.com
<b>Co-President</b>	<b>OPEN</b>		
Treasurer	Lynn Norton	425.883.6369	Lynn@LynnNorton.com
Secretary	Teresa George	425.883-4085	tmgeorge1@yahoo.com
VP Band	Sheila Davis	425.401.8589	sheiladva2000@hotmail.com
VP Choir	Marie Harris	425-643-9247	marie.harris@comcast.net
VP Orchestra	Michael Korotkin	425-223-5220	mkorotkin@gmail.com
VP Jazz Band	Janet Wick	425.392.5979	jandjconsulting@comcast.net

### Communication

E-mail Updates	Marie Cummings	425.865.0798	interlakemusic@gmail.com
PTSA Music Liaison	Karin Duval	425.702.0660	duvalflower@gmail.com
Webmaster	Lizzie Norton	425.883.6369	Lynn@LynnNorton.com
Jazz Band Updates	Janet Wick	425.392.5979	JandJconsulting@comcast.net
Volunteer Coordinator	Don Mossman	425.746.9436	d.mossman@comcast.net

### Publicity (i.e. Bellevue Reporter)

**OPEN**

### Fundraising

Concessions Stand	Anne Curtis	425-882-1502	Acurtis154@msn.com
	Brenda Tsang	425-646-5483	bwtsang@yahoo.com
	Darcy Ness	425.968.8788	daves5girls@hotmail.com

### Grants

Cookie Dough	Margot Feeney	425.746.0615	MargotFeeney@comcast.net
	Liz Haro	425.869.2751	harojs@hotmail.com
Microsoft Lunch	Jill Mullen	425.883.7810	jillmullen@comcast.net
Auction Rep1	Karin Duval	425.702.0660	duvalflower@gmail.com
Auction Rep2	Anne Curtis	425-882-1502	Acurtis154@msn.com

### Events

Uniform Fitting	Bonnie Harvey	425.413.7706	we3Harveys@comcast.net
	Patricia Matsumiya	425-867-1876	mats2a3c@yahoo.com
	Marie Harris	425.643.9247	Marie.harris@comcast.net

**Music Awards Night**  
**Simply Sweet Jazz**  
**Night on 6/10/2010**

**OPEN**  
**OPEN**

## Interlake High School

**Main Office:** 425.456.7200  
 16245 NE 24th Street  
 Bellevue, WA 98008  
**website:** [www.interlakebands.com](http://www.interlakebands.com)

## The Bands

Congratulations! You are in for a school year of fun because you are registered for **Concert Band** (generally freshmen), **Symphonic Band** (generally sophomores) and **Wind Ensemble** (seniors, juniors and some sophomores). These bands perform at school concerts and band festivals. As a band student, you are also eligible to audition for the **Jazz Ensemble**, which performs at concerts and jazz festivals and does occasional gigs in local venues. This is also a full-year course for which you receive credit like all other courses at Interlake. Jazz Ensemble is offered as “0 period” at 6:30 a.m., Monday through Friday. Yep, that’s early but what better way to spend your early morning than with jazz enthusiasts! As a band student you are automatically in both the **Marching Band** and the **Pep Band**! These bands perform at home football games, basketball games, assemblies, and selected parades.

## Marching Band

Marching band students are expected to attend Band Camp (also called **Early Week**) in August (typically two weeks before school begins), perform at the Interlake High School home football games, and march in select parades (i.e., Issaquah Salmon Days, Homecoming Parade, Macy’s Holiday Parade, and Ballard Parade). Attendance at all of these activities is recorded and included as part of your course grade. Students are also expected to help with fundraising for planned band trips. Marching Band uniforms are provided and most students are fitted during Early Week. There is a **Uniform Fee of \$50** to cover the cost of maintaining the uniforms and an **Activities Fee of \$25** to offset transportation costs. You will need to buy black shoes and black socks to wear with your uniform.

Marching band practice takes place during class for the first quarter of the year. Additional marching practice is held in the afternoons, so that all the groups can meet together to learn formations and practice on the field. **These mandatory marching band rehearsals will be held on Thursday October 1<sup>st</sup> , and Thursday October 15 from 2:30 to 3:15 p.m.**

## Drum Majors

The **Drum Majors** (usually upperclassmen students who auditioned or were appointed by Mr. Kim) are considered the leaders to ALL of the band students. They regularly attend advisory meetings with Mr. Kim. Together they plan band activities and coordinate all of the marching practices. Drum majors are most visible when they are leading the parades. They wear white uniforms, carrying batons, and blow their whistles to signal the band. This year’s drum majors are **Mark Feeney, Mila Golovan, Brandon Matsumiya, and Kaitlin Tullis**. During the summer, the drum majors attend a mandatory one week camp to master their leadership skills and baton techniques.

## **Pep Band**

Guess what? You're in the Pep Band, too! This involves playing at home basketball games and playoff games (as applicable), and at school assemblies. Attendance at these games is recorded and counts towards the course grade. Mr. Kim supervises but the drum majors lead the pep band. You will be given a cool pep band t-shirt (included in the uniform fee) which you must wear at all the games. The rest of your clothes can be casual.

## **Uniform and Concert Attire**

### **Marching Uniform**

Your marching band uniform includes a beret, wool pants and a heavy wool jacket. Uniforms should not be brought home. The pants are fitted length-wise and have an adjustable waist and suspenders. You must provide your own black socks and comfortable black shoes. Athletic shoes are fine but they **must** be ALL black! No white marking are allowed. Black socks should be at least mid-calf high, not the black ankle sport socks. In parade competitions, uniformity in appearance is evaluated along with technical and artistic performance. Wear a t-shirt (hidden) and deodorant under your uniform jacket. The uniforms cost close to \$500 each and can take up to 6 months to order new uniforms. Please take extra care while wearing the uniform and also when you hang them up. Be sure that the pants are hung neatly over the hanger. Students must report any stains, loose snaps or buttons, or other damage IMMEDIATELY before putting away a uniform. If you spill something on the uniform, try to locate one of the uniform co-chairs right away, before a stain sets in. Each student has an assigned beret, wool trousers and Jacket. Any loss or damage may result in a fine. Keep track of your beret, as you will be fined \$10 for a lost beret.

Your uniform will be stored in a garment bag labeled with your name, jacket number, pants number, and beret number. This is kept in the uniform room. Uniforms should never be taken home! Parent volunteers distribute the uniforms before events and collect the uniforms after events. Students are responsible for properly hanging their uniform on the hangers provided, or on chairs to dry if marching in the rain. Please do not put shoes or any heavy objects inside the garment bags, as it tears the bag. Marching shoes and socks should not be stored in the band room.

Please refer to the *Marching Band 101* document at [www.interlakebands.com](http://www.interlakebands.com) for more detailed information about Marching Band.

### **Pep Band Uniform**

Pep band t-shirt (provided by the school) and casual pants and shoes.

### **Concert Attire**

Concert Band, Symphonic Band, and Wind Ensemble students are responsible for purchasing the following:

**Ladies:**

- A wide-strap black tank top with modest neckline
- A white, fitted, button-up blouse with 3/4-length sleeves
- **NEW** - Black dress slacks (to the ankle) or floor length A-line skirt (no slits please; *the school has a few that were donated and can be borrowed for the year*).
- **NEW** - Black stockings, black tights or black socks.
- Black dress shoes (no sandals or flip flops!).

**Guys:**

- White tux shirt (flat pleats & wing tip collar)
- Black bow tie and black cummerbund (we have obtained a special price at JC Penney in Bellevue Square for a shirt/tie/ cummerbund set for about \$27. There is also black dress slacks for \$27. Just mention the Interlake High School Music program )
- Black slacks
- Black socks
- Black dress shoes (no tennis shoes, sandals, or combat boots! And the sockless look is a no-no).

## **Jazz Band Attire**

Ladies:

- jazz black blouse
- jazz black vest
- jazz blue tie
- black slacks - slacks should come to the ankle and be dress slacks. No jeans, no capris, no leggings, no skinny pants.
- black knee high stockings or black socks (skin really shows up)
- black dress shoes

Men:

- JC Penny jazz black jacket
- JC Penny jazz black slacks (with the cuffs)
- JC Penny jazz black shirt
- jazz blue tie
- black socks
- black dress shoes

## Fees

All fees are due by September 11, 2009. If you didn't pay them along with all the other school fees during Orientation or Registration Week, please submit your checks to the school accountant in the main office.

- **\$50.00 Uniform Fee**—Paid by ALL band students. This covers the cost of cleaning and maintaining the uniforms for Marching Band and provides t-shirts for Pep Band. Make check payable to *Interlake High School*.
- **\$25.00 Activity Fee**—Paid by ALL students. Make check payable to *Interlake High School*. This **offsets** the cost of transportation to events. Please note that this will probably not cover *all* transportation costs and some additional out-of-pocket expenses may be incurred throughout the year.
- **\$50.00 Instrument Usage Fee (per school instrument)**—Paid ONLY by students who use an IHS Music Department's instrument. This fee is per IHS Music Department instrument used. Make check payable to *Interlake High School*. Students are responsible for the school instrument(s) that are checked out to them. If an instrument is lost, stolen, or damaged, this must be reported immediately to Mr. Kim. The student is responsible for the cost of the repair or replacement of that instrument.
- **\$125.00 Instrument Maintenance Fee**—Paid ONLY by students using IHS Music Department's instrument(s). This is one payment per student, not per school instrument used. Make check payable to *Interlake Music Parents*. This covers the cost of maintenance on the instrument(s). Students are responsible for the school instrument(s) that are checked out to them. If an instrument is lost, stolen, or damaged, this must be reported immediately to Mr. Kim. The student is responsible for the cost of the repair or replacement of that instrument.

## Financial Aid

Limited scholarships are available for students who qualify for financial assistance. Please do not hesitate to talk to your counselor about the Saul Haas Fund.

# Activities

## Home Football Games and Halftime Shows

Students meet in the band room at 6:00 p.m. to get into their uniforms. Opening march is at 7:00 p.m. The band marches around the field and then sits together in a designated area of the bleachers on the home side. The drum majors direct the band to play rally music throughout the game. At halftime, the band performs on the field (drill team and color guard too). The band usually breaks during the third quarter and then regroups to play for the fourth quarter. They end the evening with a rally in front of the music concession stand to thank the parent volunteers for their support. Students are typically ready to leave by 10 p.m.

### Schedule

Home football games for 2009 will be held on September 4, September 17(Thursday!), October 2 (Homecoming), and October 16. All dates are Fridays except where noted.

## Parades

Rehearsals for parades began during **Early Week** August 17-21, 2009. This is a 5-day clinic for ALL band students. Students learn marching fundamentals, memorize marching music, get uniform fittings, enjoy a Friday BBQ, play ice-breaker games, and have lots of fun! It is important that ALL students attend!! If you want to plan for next summer, set aside the week that is 2 weeks before school begins.

Interlake Band students memorize their marching music so that they are free to play and march without fiddling with music flapping in the wind (or rain??) during the parades. It's very impressive!

### Schedule

- **Issaquah Salmon Days**—Saturday, October 3, 2009. Meet at school at 8 a.m., buses provided to and from downtown Issaquah. Parade is at 10. We return to Interlake around noon.
- **Macy's Holiday Parade**—Friday, November 27, 2009. Meet at school at 7:30 a.m., buses provided to and from downtown Seattle provided; it's been an Interlake tradition for the students to wear blue "Santa" hats instead of berets. Interlake now has blue "Santa" hats that were made and donated by an Interlake parent. These hats must be returned immediately after the Macy's parade.
- **Disneyland trip** – Thursday June 3-Saturday June 5<sup>th</sup>, 2010. Optional band trip.

## Concerts

Students perform at a variety of concerts throughout the year. Each band has a slightly different concert schedule; Wind Ensemble and Jazz I usually perform at more concerts than the other groups.

All information regarding concert schedules is found in the attached schedule and summarized below. Please note that concert dates can change or be canceled due to adverse weather conditions.

### Schedule

Concert Date	Start Time & Location	Group(s)
Fall Concert November 5, 2009	7:30 p.m. IHS Theater	Jazz I and II, Jazz Choir, Orchestra
Joint Concert with Bellevue Youth Symphony November 23, 2009	TBA IHS Theater	Wind Ensemble
Community Jazz Concert December 11, 2009	6:00 p.m. Crossroads Mall	Jazz I and II (tentative for J. II)
Winter Concert December 16, 2009	7:30 p.m. IHS Theater	All Bands
North Zone Band Concert February 24, 2010	7:00 p.m. IHS Gym	All IHS Bands (plus bands from HMS, and Ardmore, Stevenson, Sherwood Forest & Bennett)
Spring Concert April 1, 2010	7:30 p.m. IHS Theater	All Bands
Simply Sweet Jazz June 10, 2010	7:00pm -8:30pm IHS Commons	Featuring the Jazz ensembles and invited guest artists
Graduation Ceremonies June 14, 2010	TBA Interlake Stadium	Wind Ensemble, Orchestra, Concert Choir

**Other school performances** include assemblies throughout the year. A separate calendar of all events is available. Dates are also listed on the website and in the weekly e-mail.

## Festivals & Competitions

All Interlake bands will compete at festivals throughout the year, mainly in the spring. Festivals allow the bands the opportunity to be judged by an accredited adjudicator, which is a great way to get feedback about ways to improve the level of musicianship. Interlake bands have traditionally represented the school well, and placed very well.

### Schedule

Festival Date	Location, Participants, and Other Information
Eastshore KingCo Jazz Festival November 12, 2009	Bellevue Christian HS, Jazz I and II
CWU Moawad Jazz Festival January 22, 2010	Ellensburg, WA, Jazz I and II
Solo & Ensemble Festival January 30, 2010	Liberty HS, there is a nominal entry fee to cover cost of adjudication
CWU Wind Ensemble Festival March 5, 2010	Central Washington University, Ellensburg, WA, Wind Ensemble
Eastshore KingCo Band I Festival March 9, 2009	Skyline HS, Wind Ensemble
Newport Jazz Festival March 20, 2010	Newport HS, Jazz I and II
Eastshore KingCo Band II Festival March 23, 2010	International HS, Concert Band and Symphonic Band
Reno Jazz Festival April 23–25, 2010	Reno, NV, Jazz I
Bellevue Jazz Festival May 1, 2009	Bellevue HS, Jazz I and II

## Recognition

The Interlake Music Department proudly recognizes outstanding student and group achievement throughout the year. Announcements are reported on the in the Music Parents **Weekly Music Update**, the **SAINTS NEWS** (a weekly PTSA e-mail publication), and the **Paw Prints** (a quarterly PTSA newsletter mailed to every Interlake family).

## Interlake Music Parents Association

Every parent of students who are registered for Band, Orchestra, or Choir is part of the Interlake Music Parents Association (IMPA)! There are no membership fees, but at the minimum, we ask that each family helps out in at least one event, or if you cannot help in any event, that you make a financial contribution to the program. The purpose of our organization is to support the directors of all music groups. As members of the IMPA, we meet with the music directors to discuss their needs and raise funds to support their programs. The IMPA meets on a monthly basis and

everyone is invited and encouraged to attend. Most monthly meeting meet in the evening in the Career Counseling Center at Interlake.

## Communication/Stay Informed

All music parents and students are encouraged to put their names and email address(es) on the Contact/Volunteer form. The **Weekly Music Update** e-mail is sent as a blind carbon copy to all on the list. Be sure to put **interlakemusic@gmail.com** on your allowed senders list so these important weekly messages don't end up in your spam folder. This is a terrific way to keep in touch with what is going on in music. Through this e-mail, parents are notified about changes to the calendar, upcoming events and meetings, competition results, and requests for volunteers. Information is also posted on our website: **www.interlakebands.com**.

Information may also be found in the PTSA's weekly **SAINTS NEWS**. To subscribe to Saints News, e-mail your name, student name and grade level, and e-mail address to: [pkostlund@verizon.net](mailto:pkostlund@verizon.net).

## Fundraising

The IMPA works together to support the music programs. There are a variety of short-term and long-term fundraising volunteer opportunities throughout the year. Funds raised are used to purchase new sheet music; maintain and replace instruments; and to pay for guest clinicians, field trips, festival fees, and new uniforms. If you do not want to be bothered about fundraising and can afford to do so, we have a \$300 "No Sweat Fundraiser" where you can write a check and we won't ask you to volunteer for any of the other fundraisers. Make Checks payable to *Interlake Music Parents Association*. Donations to the IMPA are tax-deductible and gratefully accepted! IMPA is a non-profit 501(c)(3) organization. Don't forget your matching funds form if you work for Microsoft, Boeing, or other companies that match their employees' charitable contributions.

One of the easiest ways to **volunteer** to help raise funds for the music department is by helping in the Music Concession Stand at the home football games. This is a terrific fundraiser and a great way to meet other music parents, as well as having fun and staying warm and dry. Shifts are for either first half or second half, so you'll still get to see some of the game as well.

## Volunteer Opportunities

Here are some other ways to support the Interlake Music program and get to know your fellow IMPA members:

<b>Chaperones</b>	Attend parades, festivals and other outings
<b>IMPA Board of Directors</b>	Serve as Vice-President to represent each group (Choir, Orchestra, Band, Jazz Band)
<b>Fundraising Coordinators</b>	Cookie Dough Sales, Booster/PTSA Auction, Concession Stand, Microsoft Lunch, Grand Writer, Matching Funds Coordinator

<b>Communications</b>	Send out e-mail updates for band or jazz band
<b>Events Coordinators</b>	Coordinate Homecoming parade dinner; serve as videographer
<b>Photographer</b>	Take pictures of band activities for the yearbook, website, and other publications

See the contacts list on page 1 to see which of these positions are currently open, or contact anyone on the IMPA board.

## Band Courses

All schools in Bellevue School District, with the exception of IB Music use the same **course designations**:

- **Concert Band** is the freshman/sophomore band course
- **Symphonic Band** is composed of mostly sophomores and juniors
- **Wind Ensemble** is composed of mostly juniors and seniors.
- **IB Music** is composed of students in International Baccalaureate (IB) program.

Students move up from Concert Band into either Symphonic Band or Wind Ensemble depending upon their audition. Auditions are typically held at the end of the school year, and are based on the student's proficiency with their instrument. It has nothing to do with what instrument your child plays or the size of the class.

## Course Descriptions

### Concert Band

(9th–10th Grades)

**Length/Credit:** 1 year/1.0 Fine Arts credit. May be repeated for credit.

**Prerequisites:** Middle school experience or the equivalent (private lessons)

**Description:** Students perform literature from Renaissance through contemporary time periods with stylistically appropriate technique, tone, articulation, and phrasing. Students learn complex major/minor scales, chord progressions, improve sight-reading skills and demonstrate fundamental musical concepts. Private lessons are recommended. Practices (both weekly sectionals and extra sectional) and attendance (both classroom and performance) will count toward the course grades. Students may travel in and out of state to attend festivals & competitions, are eligible to participate in the Eastshore Solo and Ensemble festivals, and audition for state honor groups.

## **Symphonic Band**

(10th–12th Grades)

**Length/Credit:** 1 year/1.0 Fine Arts credit. May be repeated for credit.

**Prerequisites:** Successful completion of Concert Band or the equivalent. Audition is required.

**Description:** Students will apply the skills and concepts learned in Concert Band and apply them to more difficult music literature. Practices (both weekly sectionals and extra sectional) and attendance (both classroom and performance) will count toward the course grades. Students may travel in and out of state to attend festivals & competitions, are eligible to participate in the Eastshore Solo and Ensemble festivals, and audition for state honor groups.

## **Wind Ensemble**

(11th–12th Grades)

**Length/Credit:** 1 year/1.0 Fine Arts credit. May be repeated for credit.

**Prerequisites:** Successful completion of Concert Band or the equivalent. Audition required.

**Description:** Students work towards mastering the following concepts and skills: tone quality, group and individual intonation, appropriate stylistic expression for each period of music history, advanced articulations, and fluid technique. Precision in music reading and sight reading is expected. Private lessons are strongly recommended. Practices (both weekly sectionals and extra sectional) and attendance (both classroom and performance) will count toward the course grades. Students may travel in and out of state to attend festivals and competitions, are eligible to participate in the Eastshore Solo and Ensemble festivals, and audition for state honor groups.

## **Wind Ensemble Honors**

(11th–12th Grades)

**Length/Credit:** 1 year/1.0 Fine Arts credit.

**Prerequisites:** Audition required.

### **Audition Material for Winds**

- Memorize all 12 major scales—perform 2 as determined by the director at the time of audition. Use *Foundations for Superior Performance*, pp. 44–45 @ 84 bpm.
- Full Range Chromatic Scale, memorized. Use *Foundations for Superior Performance*, p. 45 @ 84 bpm.

- Choose 2 All-State or All-Northwest audition etudes (chosen in alignment with the upcoming year's WMEA/MENC conference). List of materials found at [www.wmea.org](http://www.wmea.org) under the "Student Activities" link.
- Sight-reading selection to be chosen from the Rubank Advanced Method, vol. 1.

### **Audition Material for Percussion**

- Keyboard: Memorize all 12 major scales and perform 2 as determined by the director at the time of audition. Use *Foundations for Superior Performance*, pp. 44–45 @ 84 bpm.
- Timpani: Using 2, 3, or 4 timpani, play a one octave F major scale, ascending and descending. Lesson excerpt found at [www.vicfirth.com/education/keyboard/mallet/timpani.pdf](http://www.vicfirth.com/education/keyboard/mallet/timpani.pdf)
- Snare Drum: 10 Selected Percussive Arts Society's Snare Drum Rudiments. Visual and audio tutorials for each rudiment found at [www.vicfirth.com/education/rudiments.html](http://www.vicfirth.com/education/rudiments.html).
  - Single Stroke Roll (fast-slow-fast)
  - Multiple Bounce Roll (S-F-S)
  - Double Stroke Roll (S-F-S)
  - Five Stroke Roll
  - Seven Stroke Roll
  - Flam
  - Flam Tap
  - Single Paradiddle
  - Ruff
  - Single Drag Tap.

Etudes for snare drum, mallets, multiple percussion, and timpani will be selected from *Audition Etudes* by Garwood Whaley. Play the selected etude for 3 of the 4 percussion categories coinciding with All-State or All-Northwest audition requirements (chosen in alignment with the upcoming year's WMEA/MENC conference).

Sight-reading must be done on either snare drum or mallets (student's choice). The reading selection will be chosen from *Musical Studies for the Intermediate Snare Drummer/Mallet Player* by Garwood Whaley.

### **IB Music (First Year IB Program)**

**Length/Credit:** 1 year/1.0 Fine Arts credit.

**Prerequisites:** Two full years participation in a High School performing ensemble or instructor's permission

**Description:** Students must be enrolled in Symphonic or Wind Ensemble. Students are pulled out of Band on Thursdays for the IB component. During the first year of this course, students will complete a musical investigation research paper, required for both SL and HL Music.

### **IB Music (Second Year IB Program)**

**Length/Credit:** 1 year/1.0 Fine Arts credit.

**Prerequisites:** One Year of IB Music

**Description:** Students must be enrolled in Symphonic or Wind Ensemble. Students are pulled out of Band on Thursdays for the IB component. Students must decide at the beginning of this year if they wish to take the HL or the SL Music examination. Both HL and SL students will take the Listening Paper examination on Friday May 21<sup>st</sup>, 2010, and the Musical Investigation (completed during IB Music the previous year). Students taking IB Music SL will then submit recordings from two public performances with their performing ensembles during the year. IB Music HL students will submit three contrasting musical compositions, and also a recording of a solo performance recital on their instrument of choice.

### **Jazz Ensemble**

(9th–12th Grades)

**Length/Credit:** 1 year/1.0 Fine Arts credit. May be repeated for credit. Class meets daily at 6:30 am (0 period).

**Prerequisites:** Audition required annually (held end of August through early September). Students MUST also be enrolled in a primary performing ensemble (e.g., band, orchestra) to participate.

**Description:** Interlake has two Jazz Ensembles and the ensembles reflect traditional Big Band instrumentation (saxophone, trumpet, trombone and rhythm section). **The initial placement into the Jazz ensembles is determined by auditions. Movement between the two jazz bands may occur at the director's discretion.** Students learn a variety of jazz styles through listening to recordings of the great masters, critiquing, analyzing, discussing and performing. Students will understand the history of jazz and identify specific musicians. This is a graded performance class. Students are expected to attend ALL rehearsals, sectionals and performances. Private lessons are strongly recommended.

# Music Activity Letter

Students may earn an activity letter in one of Interlake’s music programs. Students must earn 100 points to receive the activity letter, much like a varsity letter. Points may be carried over from year to year until a letter is given. Once you have earned a letter, you would begin the following school year at zero points. You may start earning points the summer before the school year with a summer ensemble or camp.

## Lettering Criteria

1. Have **NO unexcused absence** from any required performance.
2. Complete at least **100 points** of the following activities.

<b>Activity</b>	<b>Points Possible</b>
Weekly private lessons on your major instrument/voice (Must provide name of instructor and dates)	25 pts / semester
Weekly private lessons on a secondary instrument (Must provide name of instructor and dates)	15 pts / semester
Participation in All-State or NW Honor Band/Orchestra/Choir	20 pts
Submit audition tape for All-State/All NW	10 pts
Community Band/Youth Symphony/PLU Honor Band	15 pts
League solo and ensemble participant (I or II rating)	15 pts
State solo and ensemble competition	20 pts
Other related performances outside of school (no rock) (Provide name of venue and dates)	5 pts / gig
Pit orchestra member for school musical	20 pts
Basketball pep band performances (over the minimum game requirement)	5 pts / game
Volunteer at league music festivals (Provide dates, times and parent signature)	1 pt / hour
Set-up/Tear-down for concerts/festivals	2 pts / event
Attend professional music performances (no rock/pop) (Must attach a concert ticket and parent confirmation)	Director’s discretion
Tutoring music students at Middle School (Must have confirmation from the music director)	2 pt / lesson
Participating in summer music camps/programs (Provide name of program, dates and parent signature)	10 – 15 pts
Teaching music lessons (Provide students name, dates and parent signature)	2 pts per lesson
Rehearsals outside of class time or required sectionals (Provide dates, times and names of participants)	1 pt / hour

**Students can lose points for the following reasons:**

- Unexcused absences from class or rehearsals
- Excessive tardiness
- Mishandling/abuse of school equipment
- Behavioral issues or IHS rules infractions.

Forms are available on the [www.interlakebands.com](http://www.interlakebands.com) website under the forms lab, or from Mr. Kim. Students must keep track of all their own supporting documentation with dates. Signatures must be provided. **When you have earned at least 100 points, all forms and supporting documentation should be turned into the parent coordinator (Janet Wick) no later than May 14<sup>th</sup>, 2010 in order to earn the music letter for the school year 2009-2010.** If you are short on the points to earn a letter for this year, your points can be carried over to the next. It is the responsibility of the student to keep all supporting documentation and information until you have enough points to turn over to the parent coordinator.

## Miscellaneous (but Useful) Things

### Sectionals

Sectionals are extra practices that the student must attend. These count toward the student's music grade. For example, if you play the flute, you are in the "flute section." Mr. Kim appoints a leader from each section to be in charge of planning and leading the sectionals. Your child may even be one of the section leaders. Ask! Sectionals can take place during lunch hours or after school depending on what works for the section. Notices regarding sectional scheduling are often left on the white board in the band room. There is a requirement of 8 sectionals per quarter per ensemble that you are in. If you are in Symphonic Band, plus Jazz band, you need to go to 8 Symphonic band sectionals as well as 8 Jazz Band sectionals per quarter. The new music facility has several practice rooms for this purpose.

### Practice Rooms and Instrument Lockers

The music wing is beautifully designed with many sound-proof practice rooms. Mr. Kim welcomes band students to come during lunch and after school to practice their music or just hang out with the other band students. The instrument lockers are located in the main hallway between the music wing and the theater. **Students who own their instrument must buy a lock and must obtain a music locker.** Please see Mr. Kim to check out an instrument locker.

David Kim & Paul Gillespie  
and the  
Interlake Music Parents Association

would like to thank the following  
businesses and individuals  
for their continued  
support of and contributions to  
the Interlake High School band program

Fred Meyer Fund  
Kennelly Keys Music  
Microsoft Corporation  
Sun Cleaners

Russell White, IHS principal  
Sharon Kautz, Past IHS Principal  
Ede Patterson, IHS VP  
Jeff Lowell, IHS VP  
Sarah Brown, IHS Accountant  
Lewis Cook and the Interlake Custodial Staff  
Bellevue Schools Foundation  
Interlake PTSA Teacher Grant

IMPA Board, Chairs, Parent Volunteers  
Interlake Alumni and their wonderful parents