



## Overview of Jazz Auditions for Jazz Ensemble I, II, and Jazz Combos

All students who are registered for orchestra or band classes at Interlake High School are welcome, encouraged and eligible to audition on **alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, piano, guitar, bass or drum set** for placement in the 2008—2009 IHS Jazz I or II ensembles. The jazz audition will also function as a basis of determining placement and arrangement of jazz ensemble students into jazz combos.

The jazz audition process held over the first week of September will consist of two parts: 1) an individual performance session, and 2) a sectional performance session. In order to audition students will sign up for a timeslot on an audition schedule sheet posted in the IHS band room and submit the Jazz Audition Survey form.

### Part One, The Individual Performance Session

- Improvisation** Students will improvise two or more choruses on a medium swing Bb Blues. The rhythm section accompaniment provided will consist of Jamey Aebersold volume 54 (“Maiden Voage”), play-a-long track 3, “Bb Blues (Shuffle Time)”. The audition scoring will consider musicality, technique, harmonic vocabulary, and rhythmic vitality.
- Sight Reading** Students will sight read an excerpt of a big band chart in a swing, funk, rock or Latin/Afro-Cuban style. The audition scoring will consider time, tone, style/interpretation, musicality, rhythm/precision, and articulation.
- Prepared Excerpt** Students will perform a jazz etude or an excerpt from a big band chart of their choice. Jazz etudes will be made available by Mr. Kim or Mr. Gillespie upon request. The audition scoring will consider time, tone, style/interpretation, musicality, rhythm/precision, and articulation.
- Scales** Students will perform two scales, a concert Bb major scale, two octaves in swing eighth notes, mm. = 98, and a chromatic scale, full range in straight eighth notes, mm. = 76.

### Part Two, The Sectional Performance Session

- Sectional Performance** Students will play a soli section of a big band chart along with a trumpet, trombone, saxophone, or rhythm section. The audition scoring will reflect the performance of the student in an ensemble setting, and consider tone, articulation, intonation, balance/blend, and rhythm precision.

The elements of facility, intonation, tone, rhythm/precision, balance/blend, articulation, and musicality will form the basis of scoring the jazz audition.

<u>Musicality</u> dynamics phrasing and shaping expression sensitivity interpretation communication contouring	<u>Intonation</u> instrument tuning melodic/harmonic listening adjusting consistency	<u>Tone</u> focused and clear supported warm resonant sonorous uniform in color	<u>Rhythm/Precision</u> steady pulse even tempo subdivision rhythmic accuracy	<u>Articulation</u> tonguing bowing (string players) attacks and releases clarity and accuracy uniformity and variety style appropriateness	<u>Facility</u> note accuracy flexibility knowledge of fingerings technical facility
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*Practice doesn't necessarily make perfect! Perfect practice makes perfect.*